

Malcolm Jacobson

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Curriculum Vitae

Academic Education

- 2018–2025 Ph.D. in Sociology, Department of Sociology, Stockholm University, SE
2015–2018 Master in Sociology, Department of Sociology, Stockholm University, SE
2012–2015 Bachelor in Sociology, Department of Sociology, Stockholm University, SE
2012–2015 Bachelor in Philosophy, Department of Philosophy, Södertörn University, SE

Areas of Specialization

Cultural sociology, boundary work, identities, aging, masculinities, subcultures, popular culture, art, collective memories, rituals, media studies, digital media, materialities, qualitative methods, ethnography, narrative analysis, and visual analysis.

Teaching

• Lecturer, Undergraduate level

- 2023 *Kvalitativ analys*, Sociology 2, Stockholm University, SE
2019–2020 *Mikrosociologi*, Sociology 1, Stockholm University, SE

• Teacher Assistant, Undergraduate level

- 2022–2023 *Kvalitativ analys*, Sociology 2, Stockholm University, SE
2019–2021 *Mikrosociologi*, Sociology 1, Stockholm University, SE
2019–2020 *Sociologisk metod*, Sociologi 3, seminarieledning
2018–2021 *Makt och social skiktning*, Sociology 2, Stockholm University, SE
2018–2019 *Etnicitet och integration*, Sociology 2, Stockholm, Stockholm University, SE

Thesis Supervision

- 2019–2024 8 Bachelor thesis in sociology, Stockholm University, SE

Academic Publications

Jacobson, Malcolm. 2024. “Still Writing: Subcultural Graffiti, Aging, and Digital Memory Work.” Department of Sociology, Stockholm University, Stockholm. *Doctoral thesis*. Supervisors: Anna Lund and Erik Hannerz.

Jacobson, Malcolm. 2024. “Remembering Old School Graffiti: Subcultural Photography, Masculinity, and Aging.” Pp. 199–235 in *Urban Creativity: Essays on Interventions in Public Space*, edited by E. Hannerz and P. Bengtson. Årsta: Dokument Press. *Part of doctoral thesis*.

- Jacobson, Malcolm. 2019. "Graffiti, Aging and Subcultural Memory—A Struggle for Recognition through Podcast Narratives." *Societies* 10 (1): 1. *Part of doctoral thesis.*
- Jacobson, Malcolm. 2017. "Marketing with Graffiti: Crime as Symbolic Capital." *Urban Creativity Scientific Journal* 3 (2): 10.
- Jacobson, Malcolm. 2015. "The Dialectics of Graffiti Studies a Personal Record of Documenting and Publishing on Graffiti since 1988." *Urban Creativity Scientific Journal* 1 (2): 5.

Popular Science Publications

• As author - text and photography

- Barenthin Lindblad, Tobias & Malcolm Jacobson. 2011. Blackbook Västmanland. Västerås. Västmanlands länsmuseum. Co-authored, 50 % each.
- Jacobson, Malcolm. 2011. Graffitins Historia, Stockholm: LL-förlaget.
- Jacobson, Malcolm. 2000. Dom kallar oss klottrare. Stockholm: Dokument förlag.
- Jacobson, Malcolm. 2003. "Mr Mucho: Jag tycker inte om minimalism". Sid. 100-115 in Overground - 9 nordiska graffitimålare, ed. M. Jacobson och T. Barenthin Lindblad. Årsta: Dokument förlag.
- Jacobson, Malcolm. 2003. "Rilo, Jag vill vara en Svensson". Page 134-153 in Overground - 9 nordiska graffitimålare, ed. M. Jacobson och T. Barenthin Lindblad. Årsta: Dokument förlag.
- Jacobson, Malcolm. 2008. "Aman". Page 6–25 in Overground 3 – Trans Europe Express, ed. B. Almqvist och Torkel Sjöstrand. Årsta: Dokument förlag.

• As author - photography

- Gidfors, Kerstin & Gunilla Lundgren. 1993. Godis, vitlök och kamomill - festdagar från hela världen. Stockholm: Natur och Kultur.
- Lundgren, Gunilla, Lars Jacobson och Malcolm Jacobson. 1989. Naturens Barnkammare. Stockholm: Alfabetabokförlag.
- Lundgren, Gunilla, Lars Jacobson & Malcolm Jacobson. 1998. Vanliga Träd. Stockholm: LL-förlaget.
- Lundgren, Gunilla & Malcolm Jacobson. 1991. Zenia - en zigenerska Stockholm: Alfabetabokförlag.
- Lundgren, Gunilla & Malcolm Jacobson. 1992. Frihet!? Dikter och berättelser. Stockholm: Norstedts bokförlag.
- Lundgren, Gunilla och Malcolm Jacobson. 2009. Cirkusliv, ett år med Brazil Jack. Stockholm: LL-förlaget.

• As editor

- Barenthin Lindblad, Tobias, ed., & Malcolm Jacobson, ed.. 2006. Overground 2 - 8 nordiska graffitimålare Årsta: Dokument förlag. Co-edited, 50 % each.
- Jacobson, Malcolm, ed., & Tobias Barenthin Lindblad, red.. 2003. Overground - 9 nordiska graffitimålare Årsta: Dokument förlag. Co- edited, 50 % each.
- Jacobson, Malcolm, ed., & Torkel Sjöstrand, ed., 2007. Gates of Graffiti. Årsta: Dokument förlag. Co- edited, 50 % each

Conference Papers and Presentations

- 2022 *Graffiti, åldrande och maskulinitet – en studie av subkulturella internet-memes*
Sociologidagarna, Swedish National Sociology Conference , SE
- 2022 *Handling anomalies in cultural meanings of graffiti through online humor,*

	Urban Creativity Conference, Lisbon, PT
2022	<i>Graffiti, aging and masculinity: a study on subcultural Internet memes</i> Stockholm Spring Conference in Cultural Sociology, SE
2021	<i>Writing graffiti through the looking glass of social media,</i> IVSA 2021 - Visualising Social Changes - Seen and Unseen, Virtual
2021	<i>Collective photographic memories of aging graffiti writers,</i> ESA-Arts, Helsinki, FI
2021	<i>Subcultural memory - photographs and aging graffiti writers,</i> Urban Creativity Conference, Lisbon, PT
2020	<i>Materiality and Subcultural Memory,</i> Lund Urban Creativity Conference, virtual
2020	<i>Graffiti friendships and existential visual sociology,</i> Urban Creativity Conference, virtual
2019	<i>Fucking up the city - Middle aged graffiti writers and memories of youth,</i> Nuart Plus, Stavanger, NO
2019	<i>What's your Insta? Instagram as extension of the tag,</i> The Tag Conference, Cologne, DE
2019	<i>Collective memories of graffiti,</i> Lund Urban Creativity Conference, Lund University, SE
2019	<i>Photograffiti – constructing subcultural identities through social media,</i> Photography as and knowledge, Landskrona, SE
2019	<i>Graffitied paths: life courses of middle-aged graffiti writers,</i> Urban Creativity Conference, Lisbon, PT
2018	<i>Graffiti ruined my life, however without graffiti my life would be ruined</i> The Tag Conference, Amsterdam, NL
2016	<i>Marketing with graffiti – crime as symbolic capital,</i> Urban Creativity Conference, Lisbon, PT

Grants

2022–2023	Lamberg's stipendiestiftelse, Donation Scholarship
2020	Elisabeth & Herman Rhodins minne, Donation Scholarship
2010	Helge Ax:son Johnsons stiftelse,
2000	Sveriges Författarfond, two-year work stipend
1998	Sveriges Författarfond, one-year work stipend

Commissions of Trust

2023	Panel participation, <i>Cultural sociological perspectives on gender</i> , at the Cultural Sociological Symposium, Uppsala University, SE
2022	Reviewer for American Journal for Cultural Sociology, 1 article
2021	Reviewer for Street Art and Urban Creativity Journal, 1 article
2021–2022	Treasurer of the Stockholm University Sociology Doctoral Student Council, SE
2020	Member of the organizational committee for the annual conference for Swedish Sociology
2019–2020	Reviewer for Nuart Journal, 3 articles
2019	Presentation for high school students about studies in sociology, 2 occasions

Affiliations and International Networks

Pre-Doctoral Fellow, Center for Cultural Sociology, Yale University, US.

Member of the Nordic Network for New Social Pragmatism.

Member of the Scientific Committee of Urban Creativity Scientific Journal.

Member of the Early Career Scholars Advisory Committee of the International Visual Sociology Association, 2019–2020.

Academic Mobility

2022, fall Visiting Fellow, Center for Cultural Sociology, Yale University, US.

Public outreach (during Ph.D. studies)

2022 Public lecture, sharing research results, StreetArtMarket, Stockholm, SE

2019 Panel member in public talk about graffiti and film during art festival ArtStreetHbg, Helsingborg, SE

2019 Interviewed for public service TV program K-special about artist Carolina Falkholt, SVT, SE

Non-academic professional experience, in selection

2017-2018 Exhibition curator and guide, Semmel Exhibitions, DE

2000–2011 CEO, Publisher, Book editor, writer, photographer, lecturer, supervisor, and workshop leader, Dokument Press, Stockholm, SE

2006-2007 Ethnographer and museum guide, Västmanlands läns museum, SE.

1995-2018 Producer of municipal citizen information, Järva stadsdelsförvaltning, Stockholms Stad, SE

1994 Production of magazine, including writing, photographing, graphic design, and editorial responsibility, Tensta Tidning, Stockholm, SE

1993–2013 Freelance photographer (see non-fiction books listed above)

Professional Development

2010 Leadership course, six days, Mindset. SE

Language skills

English, proficient

Swedish, native

Spanish, basic